

CAS: Composition Authentication Sheet

Pearson Edexcel Level 1/Level 2 GCSE (9-1) in Music

1MU0/02

| | | | |
|-----------------------|--|--------------------|--|
| Centre name | | Centre number | |
| Candidate name | | Candidate number | |
| Teacher Assessor name | | Year of Submission | |

Refer to the updated **Administrative Support Guide (ASG)** document on the Pearson website for correct submission procedures

Combined composition length under THREE MINUTES will receive a proportional penalty

| SUMMARY OF TEACHER ASSESSMENT | TA Marks | | MOD Marks | | TL Marks | |
|----------------------------------|----------|------------|-----------|------------|----------|------------|
| Composition 1 : Free Composition | | /30 | | /30 | | /30 |
| Composition 2 : Set Brief | | /30 | | /30 | | /30 |
| Total Mark | | /60 | | /60 | | /60 |

| | | | | | | | | |
|---|-------------|--|---------------|--|------------|--|-----------|--|
| Combined Time (Free composition & Set brief) | Mins | | Sec(s) | | Mod | | TL | |
|---|-------------|--|---------------|--|------------|--|-----------|--|

| CHECKLIST | | | | | | |
|--|-------|--------------------------|------------|--------------------------|-----------|--------------------------|
| (A score OR commentary AND recording must be submitted for each piece) | | | | | | |
| Free Composition | Score | <input type="checkbox"/> | Commentary | <input type="checkbox"/> | Recording | <input type="checkbox"/> |
| Set Brief | Score | <input type="checkbox"/> | Commentary | <input type="checkbox"/> | Recording | <input type="checkbox"/> |

| Authentication Statement | | | |
|---|--|-------------|--|
| Teacher Declaration | | | |
| I declare the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I certify that to the best of my knowledge the evidence submitted for this assignment is the learner's own. The learner has clearly referenced any sources and any artificial intelligence (AI) tools used in the work. I have not solely use AI to mark the learner's work. I understand that false declaration is a form of malpractice. | | | |
| Signature | | Date | |
| Candidate Declaration | | | |
| I certify that the work submitted for this assessment is my own. I have clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice. I acknowledge that Pearson may use candidate work for the purposes of standardisation, training, and exemplar material. | | | |
| Signature | | Date | |

| | | | | | |
|----------------------------|--|----------------------|--|-------------|--|
| Moderator Name | | MOD AA Number | | Date | |
| Team Leader Name | | TL AA Number | | Date | |
| Moderator Signature | | TL Signature | | | |

| Free Composition | | | | | | | |
|--|-------------|--|---------------|--|------------|--|-----------|
| Title | | | | | | | |
| Composition Length | Mins | | Sec(s) | | Mod | | TL |
| Outline of Composition Candidate's intended audience or occasion | | | | | | | |

| | Teacher Assessor Comments | TA Marks | | MOD Marks | | TL Marks | |
|---|---------------------------|----------------------------|------------|-----------|------------|----------|------------|
| Grid 1: Developing musical ideas | | | /10 | | /10 | | /10 |
| Grid 2: Demonstrating technical control | | | /10 | | /10 | | /10 |
| Grid 3: Composing with musical coherence | | | /10 | | /10 | | /10 |
| Total Mark | | | /30 | | /30 | | /30 |
| Moderator Comments: AG1 | | TL Comments: AG1 | | | | | |
| AG2 | | AG2 | | | | | |
| AG3 | | AG3 | | | | | |

Set Brief

| | | | | | | | | |
|---------------------------|-------------|--|---------------|--|------------|--|-----------|--|
| Title | | | | | | | | |
| Composition Length | Mins | | Sec(s) | | Mod | | TL | |

Please select the chosen brief

1 ☐

2 ☐

3 ☐

4 ☐

| | Teacher Assessor Comments | TA Marks | | MOD Marks | | TL Marks | |
|---|---------------------------|----------------------------|------------|-----------|------------|----------|------------|
| Grid 1: Developing musical ideas | | | /10 | | /10 | | /10 |
| Grid 2: Demonstrating technical control | | | /10 | | /10 | | /10 |
| Grid 3: Composing with musical coherence | | | /10 | | /10 | | /10 |
| Total Mark | | | /30 | | /30 | | /30 |
| Moderator Comments: AG1 | | TL Comments: AG1 | | | | | |
| AG2 | | AG2 | | | | | |
| AG3 | | AG3 | | | | | |

Any other information that may be useful to the moderator:

RoM Comments: